



Western Australian Certificate of Education Examination, 2012

Question/Answer Booklet

VISUAL ARTS Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction tape/fluid, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Visual Arts examination comprises a written examination worth 50 per cent of the total examination score and a practical (production) examination worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	2	2	30	20	10
Section Two: Compare and contrast extended response	1	1	60	30	15
Section Three: Investigation	2	1	60	50	25
				Total	50

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2012*. Sitting this examination implies that you agree to abide by these rules.
- Answer the questions according to the following instructions.

Sections One and Two: Answer **all** questions. Write answers in this Question/Answer Booklet.
Section Three: Answer **one (1)** from a choice of two questions. Write answers in this Question/Answer booklet.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
- Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.
- The Source booklet is **not** handed in with your Question/Answer Booklet.

See next page

Section Three: Investigation**25% (50 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Spare pages are included at the end of this booklet. They can be used for planning your response. If you use the spare pages for planning, indicate this clearly at the top of the page.

Suggested working time: 60 minutes.

Question 4**(50 marks)**

Refer to **Source 5** in the Source booklet.

Bell believes that *'... it is my job as an artist to test people's resolve, to provoke thought and that's what I do, I provoke thought and discussion'*.

With reference to the quotation above, the artwork (**Source 5**) and your case study research, discuss the ways that artists respond to their historical, social and/or cultural contexts to provoke thought and discussion in their audience/viewers.

Refer to specific artwork to support your response.

or

Question 5**(50 marks)**

'A necessary process for the artist is one which begins with a point of view, a reaction to the environment, to people, to whatever it is one is concerned with'.

Jacques Lipchitz

Discuss the above statement with reference to your case study research.

How do the artist(s) you have studied communicate their social, historical, political and/or cultural concerns?

In your answer, refer to the subject matter, style and technique evident in specific artwork.

End of questions

ACKNOWLEDGEMENTS

Section Three

Question 4 Quotation from: Tamou, R. (Producer & Director), & Maza, R. (Presenter). (2004, April 30). Richard Bell [Television series episode transcript]. In P. Clague. (Series Producer). *Message stick*. Sydney: ABC1.

Question 5 Quotation from: Lipchitz, J. (n.d.). Retrieved May 1, 2012, from http://quote.robertgenn.com/auth_search.php?name=Lipchitz.

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