



Western Australian Certificate of Education **Examination, 2012**

Question/Answer Booklet

VISU	AL	AR	TS
Stage	3		

AL ARTS		Please place your student identification label in this box
Student Number:	In figures	
	In words	

Time allowed for this paper

Reading time before commencing work: ten minutes Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor This Question/Answer Booklet

Source booklet

Number of additional	
answer booklets used	
(if applicable):	

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,

correction tape/fluid, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Visual Arts examination comprises a written examination worth 50 per cent of the total examination score and a practical (production) examination worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	2	2	30	20	10
Section Two: Compare and contrast extended response	1	1	60	30	15
Section Three: Investigation	2	1	60	50	25
				Total	50

Instructions to candidates

- 1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2012*. Sitting this examination implies that you agree to abide by these rules.
- 2. Answer the questions according to the following instructions.

Sections One and Two: Answer **all** questions. Write answers in this Question/Answer Booklet.

Section Three: Answer **one (1)** from a choice of two questions. Write answers in this Question/Answer booklet.

- 3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
- 4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate
 in the original answer space where the answer is continued, i.e. give the page
 number. Fill in the number of the question that you are continuing to answer at the
 top of the page.
- 5. The Source booklet is **not** handed in with your Question/Answer Booklet.

Section One: Short answer 10% (20 Marks)

This section has **two (2)** questions. Answer **both** questions. Write your answers in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 30 minutes. **Question 1** (10 marks) Refer to **Source 1** in the Source Booklet. Using art terminology, identify the use of elements and principles of art in the painting Pond Life (1993), by Peter Doig. For this question your response may be in point form.

VISUAL ARTS	4	STAGE 3

Question 2 (10 marks) Refer to Source 2 in the Source Booklet. Juli Haas portrays various aspects of human nature in an interior world filled with fantasy. Using art terminology, describe how Juli Haas has utilised five (5) elements and principles of art to communicate the absurdity and drama of everyday life in the artwork *Dreamer* (2000). For this question your response may be in point form.

VISUAL ARTS	6	STAGE

End of Section One

Section Two: Compare and contrast extended response

15% (30 Marks)

This section contains **one (1)** question. You must answer this question. Write your answer in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the guestion that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Question 3 (30 marks)

Refer to **Sources 3** and **4** in the Source Booklet.

Antony Gormley and Ron Mueck both use the human form as the subject for their artwork.

Compare and contrast the two sculptures/installations.

Analyse the two artworks presented and in your response consider:

- the differences and similarities between the two sculptural works
- the scale of the artwork

the meanings of the artwork.

- the relationship of the audience or viewers to the artwork consider the installation within the gallery space or 'exhibited environment'
- the materials and techniques used to represent the human form

	O .		
-			

VISUAL ARTS	8	STAGE 3

VISUAL ARTS	10	STAGE

Section Three: Investigation 25% (50 Marks)

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Spare pages are included at the end of this booklet. They can be used for planning your response. If you use the spare pages for planning, indicate this clearly at the top of the page.

Suggested working time: 60 minutes.

Question 4 (50 marks)

Refer to Source 5 in the Source booklet.

Bell believes that '... it is my job as an artist to test people's resolve, to provoke thought and that's what I do, I provoke thought and discussion'.

With reference to the quotation above, the artwork (**Source 5**) and your case study research, discuss the ways that artists respond to their historical, social and/or cultural contexts to provoke thought and discussion in their audience/viewers.

Refer to specific artwork to support your response.

or

Question 5 (50 marks)

'A necessary process for the artist is one which begins with a point of view, a reaction to the environment, to people, to whatever it is one is concerned with'.

Jacques Lipchitz

Discuss the above statement with reference to your case study research.

How do the artist(s) you have studied communicate their social, historical, political and/or cultural concerns?

In your answer, refer to the subject matter, style and technique evident in specific artwork.

End of questions

Question number:		

Question number:		

Question number:	_	

Question number:		

Question number:

Question number:

Additional working space	

Additional working space					
	_				
	_				
	_				
	_				

ACKNOWLEDGEMENTS

Section Three

Question 4 Quotation from: Tamou, R. (Producer & Director), & Maza, R. (Presenter).

(2004, April 30). Richard Bell [Television series episode transcript]. In P. Claque. (Series Producer). *Message stick*. Sydney: ABC1.

Question 5 Quotation from: Lipchitz, J. (n.d.). Retrieved May 1, 2012, from

http://quote.robertgenn.com/auth_search.php?name=Lipchitz.

This examination paper – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the School Curriculum and Standards Authority is acknowledged as the copyright owner.

Copying or communication for any other purpose can be done only within the terms of the Copyright Act or with prior written permission of the Authority. Copying or communication of any third party copyright material can be done only within the terms of the Copyright Act or with permission of the copyright owners.